

# T4Plus Switch Mapping Worksheet

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T4Plus-map.xls Updated 11/8/2022

Mapping worksheet for HH, HSS, SSSS instruments (requires 4-wire humbucker pickups and push-pull pot)

Lets you get **102 Pickup Tones**. (see our website Document Library document #G for information)

## Switch

Switches: SW1, SW2, SW3, SW4: D=Down, U=Up, blank=Off (center)

## Legend

Switches: S5B, S5N: U=Up, blank=Down

Switches: SW7 (Tone push-pull pot): UU=shaft Up, blank=shaft Down

Transfer your "favorite" three pickup switch positions to Fav-1, Fav-2 and Fav-3.

|       | SW7 | SW4 | S5N | SW3 | SW2 | S5B | SW1 | What the Pickup tone sounds like to you |
|-------|-----|-----|-----|-----|-----|-----|-----|---|
| Fav-1 |     |     |     |     |     |     |     |   |
| Fav-2 |     |     |     |     |     |     |     |   |
| Fav-3 |     |     |     |     |     |     |     |   |
| 1     |     |     |     |     |     |     | D   |   |
| 2     |     |     |     |     | D   |     |     |   |
| 3     |     |     |     | D   |     |     | D   |   |
| 4     |     |     |     |     | U   |     | D   |   |
| 5     |     |     |     |     | D   | U   | D   |   |
| 6     |     |     |     |     | U   | U   | D   |   |
| 7     |     |     | D   |     |     |     |     |   |
| 8     | D   |     |     |     |     |     |     |   |
| 9     | D   |     | D   |     |     |     |     |   |
| 10    | U   |     | D   |     |     |     |     |   |
| 11    | D   | U   | D   |     |     |     |     |   |
| 12    | U   | U   | D   |     |     |     |     |   |
| 13    |     |     | D   |     |     |     | D   |   |
| 14    |     |     |     | U   |     |     | D   |   |
| 15    | D   |     |     |     |     |     | D   |   |
| 16    | U   |     |     |     |     |     | D   |   |
| 17    | D   |     | D   |     |     |     | D   |   |
| 18    | U   |     | D   |     |     |     | D   |   |
| 19    | D   | U   | D   |     |     |     | D   |   |
| 20    | U   | U   | D   |     |     |     | D   |   |
| 21    | D   |     | D   |     |     |     | U   |   |
| 22    | U   |     |     | D   |     |     | U   |   |
| 23    | D   | U   | D   |     |     |     | U   |   |
| 24    | U   | U   | D   |     |     |     | U   |   |
| 25    |     |     | D   | D   |     |     |     |   |
| 26    |     |     |     | U   | D   |     |     |   |
| 27    | D   |     |     |     | D   |     |     |   |
| 28    | U   |     |     |     | D   |     |     |   |
| 29    | D   |     | D   | D   |     |     |     |   |
| 30    | U   |     | D   | D   |     |     |     |   |
| 31    | D   | U   | D   | D   |     |     |     |   |
| 32    | U   | U   | D   | D   |     |     |     |   |
| 33    | D   |     | D   | U   |     |     |     |   |
| 34    | U   |     | D   | U   |     |     |     |   |
| 35    | D   | U   | D   | U   |     |     |     |   |
| 36    | U   | U   | D   | U   |     |     |     |   |
| 37    |     |     | D   | D   |     |     | D   |   |
| 38    |     |     |     | U   | D   |     | D   |   |
| 39    | D   |     |     | D   |     |     | D   |   |
| 40    | U   |     |     | D   |     |     | D   |   |
| 41    | D   |     | D   | D   |     |     | D   |   |
| 42    | U   |     | D   | D   |     |     | D   |   |

|    | SW7 | SW4 | S5N | SW3 | SW2 | S5B | SW1 | What the Pickup tone sounds like to you                   |
|----|-----|-----|-----|-----|-----|-----|-----|---|
| 43 |     | D   | U   | D   | D   |     | D   |   |
| 44 |     | U   | U   | D   | D   |     | D   |   |
| 45 |     |     |     | D   | U   |     | D   |   |
| 46 |     |     |     | U   | U   |     | D   |   |
| 47 |     | D   |     |     | U   |     | D   |   |
| 48 |     | U   |     |     | U   |     | D   |   |
| 49 |     | D   |     | D   | U   |     | D   |   |
| 50 |     | U   |     | D   | U   |     | D   |   |
| 51 |     | D   | U   | D   | U   |     | D   |   |
| 52 |     | U   | U   | D   | U   |     | D   |   |
| 53 |     |     |     | D   | D   | U   | D   |   |
| 54 |     |     |     | U   | D   | U   | D   |   |
| 55 |     | D   |     |     | D   | U   | D   |   |
| 56 |     | U   |     |     | D   | U   | D   |   |
| 57 |     | D   |     | D   | D   | U   | D   |   |
| 58 |     | U   |     | D   | D   | U   | D   |   |
| 59 |     | D   | U   | D   | D   | U   | D   |   |
| 60 |     | U   | U   | D   | D   | U   | D   |   |
| 61 |     |     |     | D   | U   | U   | D   |   |
| 62 |     |     |     | U   | U   | U   | D   |   |
| 63 |     | D   |     |     | U   | U   | D   |   |
| 64 |     | U   |     |     | U   | U   | D   |   |
| 65 |     | D   |     | D   | U   | U   | D   |   |
| 66 |     | U   |     | D   | U   | U   | D   |   |
| 67 |     | D   | U   | D   | U   | U   | D   |   |
| 68 |     | U   | U   | D   | U   | U   | D   | (T4-Switch stock tones up to here)                        |
| 69 | UU  |     |     | D   | D   |     |     | (T4Plus-Switch adds SW7 for added tones from here to end) |
| 70 | UU  |     |     |     | U   | D   |     |   |
| 71 | UU  | D   |     |     | D   | D   |     |   |
| 72 | UU  | U   |     | D   | D   |     |     |   |
| 73 | UU  | D   | U   | D   | D   |     |     |   |
| 74 | UU  | U   | U   | D   | D   |     |     |   |
| 75 | UU  | D   |     | D   | U   |     |     |   |
| 76 | UU  | U   |     | D   | U   |     |     |   |
| 77 | UU  | D   | U   | D   | U   |     |     |   |
| 78 | UU  | U   | U   | D   | U   |     |     |   |
| 79 | UU  |     |     | D   | D   |     | D   |   |
| 80 | UU  |     |     | U   | D   |     | D   |   |
| 81 | UU  | D   |     | D   | D   |     | D   |   |
| 82 | UU  | U   |     | D   | D   |     | D   |   |
| 83 | UU  | D   | U   | D   | D   |     | D   |   |
| 84 | UU  | U   | U   | D   | D   |     | D   |   |
| 85 | UU  |     |     | D   | U   |     | D   |   |
| 86 | UU  |     |     | U   | U   |     | D   |   |
| 87 | UU  | D   |     | D   | U   |     | D   |   |
| 88 | UU  | U   |     | D   | U   |     | D   |   |
| 89 | UU  | D   | U   | D   | U   |     | D   |   |
| 90 | UU  | U   | U   | D   | U   |     | D   |   |
| 91 | UU  |     |     | D   | D   | U   | D   |   |
| 92 | UU  |     |     | U   | D   | U   | D   |   |
| 93 | UU  | D   |     | D   | D   | U   | D   |   |
| 94 | UU  | U   |     | D   | D   | U   | D   |   |
| 95 | UU  | D   | U   | D   | D   | U   | D   | Q   |
| 96 | UU  | U   | U   | D   | D   | U   | D   | Q   |

|     | SW7 | SW4 | S5N | SW3 | SW2 | S5B | SW1 | What the Pickup tone sounds like to you |
|-----|-----|-----|-----|-----|-----|-----|-----|---|
| 97  | UU  |     |     | D   | U   | U   | D   |   |
| 98  | UU  |     |     | U   | U   | U   | D   |   |
| 99  | UU  | D   |     | D   | U   | U   | D   |   |
| 100 | UU  | U   |     | D   | U   | U   | D   |   |
| 101 | UU  | D   | U   | D   | U   | U   | D   | <b>Q</b>                                |
| 102 | UU  | U   | U   | D   | U   | U   | D   | <b>Q</b>                                |

**Q** = The above combinations produce **QuadraBucker™** pickup tones (*all 4 coils in series*)